

imal shelters. It's listed for \$2,975,000 with Crosby Doe of Mossler, Deasy & Doe.

If you can't even find Riverside County in your Thomas Guide, consider something a little closer in—like the 7,700-square-foot Marienthal residence, dubbed “Millennium House” by its imaginative listing agents, at **1011 Summit Drive** in Beverly Hills. Designed by architect James Tyler in 1991 for art collectors Dena and Louis Marienthal, the steel, aluminum, glass and wood house is configured around a multistory skylit atrium/gallery. Most rooms have views of both the atrium and the landscaped gardens. The Millennium House is listed with Victor and Elizabeth Leon of Coldwell Banker for \$3.75 million.

But the best late-modern in town might well be *Armageddon* director Michael Bay's Brentwood architectural, a concrete, tinted-glass, steel and wood house at **246 South Westgate Avenue**, designed in 1992 by Jerrold Lomax. The kitchen, dining room, living room and den flow together in an expansive open plan, while a second-story bridge connects the master suite with the guest quarters. You can make an offer in the \$2.4 million range with the aptly named David Offer of Prudential John Aaroe.

THE HOLLYWOOD FISH BOWL

When 13-year-old Polish native Samuel Goldfish stepped off a boat in New York in 1895, penniless and desperate, no one could have imagined him a movie-mogul-to-be. But Goldfish, who had migrated alone, had more imagination than most. He moved to Hollywood in 1915, formed Goldwyn Pictures with Edgar Selwyn (changing his surname to match) in 1916 and spent his career producing films with top talent.



1800 Camino Palmero; Goldwyn (ABOVE)



Goldwyn and his second wife, actress Frances Howard, were also two of Tinseltown's most stylish party-givers. Many of these soirees during the 1930s and '40s were held at the Goldwyns' Hollywood mansion, a seven-bedroom Italian Renaissance Revival affair at **1800 Camino Palmero Street** at the base of the Hollywood Hills. Built in 1916, the 6,488-square-foot house sits on a 32,130-square-foot lot with spacious lawns, a pool, a Jacuzzi house (added much later) and a two-bedroom guest house. The first floor includes, of course, a formal dining room with crystal chandelier—and also a sunroom, a billiard room (still very much as the Goldwyns left it), a sitting room, four fireplaces and a family room with French doors leading to the obligatory poolside entertainment area.

Like studios, however, the mansion had some lean years. Talent agent David Austin bought the house in 1995 and rescued it from the exceedingly bad taste of post-Goldwyn owners. “The entry was cerulean blue, the upstairs mezzanine was Chinese red, and the dining room was purple,” he says. The property has since been restored in accordance with original blueprints found in the basement and is listed at just under \$1.7 million with Rande Gray and Robert Erickson of Coldwell Banker. **LA**



House of the Month

At the very top of a steep, narrow road on a ridge in the San Gabriel Mountains sits the highest house in Los Angeles—an ear-popping 2,475 feet above sea level. The 2,037-square-foot residence at 6108 Sister Elsie Drive overlooking Tujunga enjoys a heavenly vantage point. “It's above the smog line, and it's literally above the clouds, with views of Mount Lukens and the canyons,” says owner Henning Heldt. “The neighborhood is very isolated and yet only 10, 12 minutes from downtown Glendale.”

The design was inspired by Frank Lloyd Wright's popular Usonian style, a form the master architect created to provide well-engineered, affordable homes to people of moderate means. Typical Usonian concepts include horizontal floor plans, open spaces, corner windows and cantilevered roofs.

The Heldts' house, designed in 1992 by architect Anthony Eckelberry, sports the Wright stuff: hardwood floors, mitered windows, a wood-burning fireplace and 12-foot ceilings. Double French doors lead out from nearly every room to terraces and decks.

Henning and his wife Mary paid \$340,000 for this three-bedroom mountain retreat and planted a native garden on the 16,000-square-foot property. “Up here, you are exposed to light in unexpected ways,” observes Heldt. “The architect shifted the house slightly off the east-west axis, so in the summer you are shaded in the way you want to be.”

Now that the Heldts are considering moving out of state, they've listed their mountain-high home at a very reasonable \$395,000 with Crosby Doe of Mossler, Deasy & Doe. The new owner will be neighbors of artists Lari Pittman and Roy Dowell, whose own Neutra landmark is just down the incline.



CLOCKWISE FROM TOP: NICK SPRINGETT; GRANT HUDFORD; ANDREW SONG; CROSBY DOE; ANDREW SONG; COURTESY EVERETT COLLECTION

LABUZZ
realty check